

That's The Spirit

Traditional
arr. Sandy Smith

Peter, Go Ring Dem Bells
Joshua Fit The Battle Of Jericho
Dem Bones
Swing Low, Sweet Chariot
Go, Tell It On The Mountain

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

That's The Spirit!

Traditional Spirituals
arr. Sandy Smith

Giocoso ♩ = 112 (Peter Go Ring Dem Bells)

The musical score is arranged for a large brass ensemble. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Starts with a *f* dynamic, playing a melodic line with accents. A *sim.* (sustained) instruction appears in the third measure.
- 1st & 2nd Solo B♭ Cornet:** Play a similar melodic line to the Soprano E♭ Cornet, starting with *f* and including *sim.* markings.
- 3rd & 4th Solo B♭ Cornet:** Play a sustained harmonic accompaniment, starting with *f* and including *sim.* markings.
- Repiano B♭ Cornet:** Play a melodic line similar to the Solo B♭ Cornets, starting with *f* and including *sim.* markings.
- 2nd B♭ Cornet:** Play a sustained harmonic accompaniment, starting with *f* and including *sim.* markings.
- 3rd B♭ Cornet:** Play a sustained harmonic accompaniment, starting with *f* and including *sim.* markings.
- Flugelhorn:** Remains silent until the fourth measure, then enters with a melodic line starting at *f*.
- Solo E♭ Horn:** Remains silent until the fourth measure, then enters with a melodic line starting at *f*.
- 1st E♭ Horn:** Remains silent until the fourth measure, then enters with a melodic line starting at *f*.
- 2nd E♭ Horn:** Remains silent until the fourth measure, then enters with a melodic line starting at *f*.
- 1st B♭ Baritone:** Remains silent until the fourth measure, then enters with a melodic line starting at *f*.
- 2nd B♭ Baritone:** Remains silent until the fourth measure, then enters with a melodic line starting at *f*.
- 1st B♭ Trombone:** Remains silent until the fourth measure, then enters with a melodic line starting at *f*.
- 2nd B♭ Trombone:** Remains silent until the fourth measure, then enters with a melodic line starting at *f*.
- Bass Trombone:** Remains silent throughout the piece.
- Euphonium:** Remains silent throughout the piece.
- Bass in E♭:** Remains silent throughout the piece.
- Bass in B♭:** Remains silent throughout the piece.
- Tubular Bells:** Play a steady, rhythmic accompaniment throughout the piece, starting at *f*.

11

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Bass in Eb

Bass in Bb

Tubular Bells

16 Moderato ♩ = 84 (Joshua)

B

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

solo
mf sim.

3rd & 4th Solo B♭ Cornet

one
mf

Repiano B♭ Cornet

one
mf

2nd B♭ Cornet

one
mf

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

mf

2nd B♭ Trombone

mf

Bass Trombone

mf

Euphonium

Bass in E♭

one
mf

Bass in B♭

Drum Set

Hi-Hat Light Swing ad lib.
mf

Tubular Bells

22

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet *sim.*

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone

Euphonium *f*

Bass in E♭

Bass in B♭

Drum Set *Fill*

28 **C**

Soprano Eb Cornet *f*

both

1st & 2nd Solo Bb Cornet *f*

both

3rd & 4th Solo Bb Cornet *f*

both

Repiano Bb Cornet *f*

both

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *f*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone *f*

Euphonium

Bass in Eb *f*

Bass in Bb *f*

Drum Set *f*

40

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Drum Set

mf

sim.

sim.

sim.

sim.

Light Swing ad.lib.

Dem Bones ♩ = 88

45

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet: *pp*, *mf*, *f*
- 1st & 2nd Solo Bb Cornet: *pp*, *mf*, *f*
- 3rd & 4th Solo Bb Cornet: *pp*, *f*
- Repiano Bb Cornet: *pp*, *f*
- 2nd Bb Cornet: *pp*, *f*
- 3rd Bb Cornet: *pp*, *f*
- Flugelhorn: *p*, *f*
- Solo Eb Horn: *p*, *f*
- 1st Eb Horn: *p*, *f*
- 2nd Eb Horn: *pp*, *f*
- 1st Bb Baritone: *pp*, *f*
- 2nd Bb Baritone: *pp*, *f*
- 1st Bb Trombone: (rest)
- 2nd Bb Trombone: (rest)
- Bass Trombone: (rest)
- Euphonium: *pp*, *f*
- Bass in Eb: *pp*, *f*, *mf*
- Bass in Bb: *pp*, *f*
- Drum Set: Light Swing ad lib.

49 add Finger snaps or hand claps **E**

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Bass in Eb

Bass in Bb

Drum Set

Stand

mf

Stand

mf

Stand

mf

Light Swing ad.lib.

mf

56 F

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eupho

solo with plunger mute

mf growl

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet